

# Jerusalem Theatre

The Best Part of the Day

August-October 2024

<b>Richard III</b> Gesher Theatre Shakespeare's Classic Starring Evgenia Dodina p. 5	<b>Blues La'Hofesh Ha'Gadol (Late Summer Blues)</b> Beit Lessin Theatre A musical based on Renen Schorr's beloved movie p. 10	<b>Hello, War</b> Gesher Theatre A musical that will raise your spirit and warm your soul p. 8
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Evgenia Dodina and Israel (Sasha) Demidov, from Gesher Theatre's Richard III. Photo: Sergey Demianchuk  
**THEATRE | MUSICALS | STANDUP | DANCE | FESTIVALS | CULTURAL MEETINGS | MUSIC |  
CHILDREN | CINEMA | EXHIBITIONS**

## 2 The Jerusalem Theatre // August-October 2024



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<p><b>Info and reservations:</b>  <b>02-5605755</b>  <b>Sundays to Thursdays, 10:00 to 19:00</b>  <b>Fridays, 10:00 to 13:00</b></p> <p><b>Chat on the JT site:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p><b>Educational Department:</b>  Ticket acquisition for students:  Phones: 02-5605754 and 052-4236084  Mail: <a href="mailto:lilia@jer-theatre.co.il">lilia@jer-theatre.co.il</a></p> <p><b>Sales Department:</b>  Ticket acquisition for organized groups and workers' committees  Phone: 02-5605755  Mail: <a href="mailto:adi@jer-theatre.co.il">adi@jer-theatre.co.il</a></p> <p><b>PR department:</b>  <a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a></p>	<p><b>Customer Service and Acquisitions:</b>  <a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p> <p> <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a></p> <p>On the Theatre's website, you can find all the necessary info, including regular updates and full details about shows, subscription series, changes, new events, and film screenings.</p> <p><b>Box office hours:</b>  The box office is open  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p>	<p><b>WhatsApp 02-5605755</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p> <b>Follow us</b>  <b>Join our friends' community on Facebook, Instagram, and TicToc for updates, benefits, and a chance to peek behind the scenes.</b></p> <p><b>Join our mailing list for updates and freebies</b></p> <p><b>QR</b></p>
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## Babchik

Theatre Premiere  
Beit Lessin Theatre

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### An original Israeli comedy

**By: Yonatan Indorsky | Director: Noam Shmuel**

**Cast: Or Abutbul / Yedidia Vital, Uri Gov, Daniel Gal, Robert Hennig, Tom Zidner, Ofir Weil, Yaniv Levy, Hai Maor, May Keshet and Orna Rothberg**

Yudl Babchik is approaching his 57<sup>th</sup> birthday. Like his ancestors, he's about to succumb to a mysterious curse that has claimed the lives of all members of the Babchik family at this age. Yudl must decide who will inherit his beloved Babchik Restaurant - his youngest son, energetic Yoineh, who always dreamed of taking over the business, or his slick eldest, Chazkel, who has returned to the city after an extended stay in the US. The contention between the two brothers over the restaurant also turns into a duel over the heart of beautiful Miriam Yapchik, their childhood sweetheart. When Yoineh realizes that he's about to lose the restaurant, he tries to remove the looming curse. Will he be able to trick the Angel of Death?

For the first time on stage - a romantic comedy penned by Yonatan Indorsky, creator of the award-winning "Shtisel" TV series, which aired on 'Netflix' worldwide.

"A funny fantasy full of nostalgic Jewish warmth. The colorful and funny production will leave you with a big smile and a strong desire to taste authentic kasha." (Yediot Ahronoth)

About an hour and forty minutes with no break / Sherover Theatre

**Fifth show for subscribers of the 2023/24 Pre-Selected Series**

**Series 15 / Thursday / 1.8.24 / 21:00**

**Series 6 / Saturday / 3.8.24 / 21:00**

**Series 20 / Sunday / 4.8.24 / 20:30 / With Hebrew and English subtitles**

**Photo: Yeshayahu Feinberg**

## Aviva, My Love

**Theatre Premiere**

Beer Sheva Theatre in cooperation with Habima Theatre

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**A touching Israeli contemporary classic based on a film by Shemi Zarhin**

**By: Erez Drigues**

**Director: Moshe Kepten**

**Cast: Anat Magen Shabo / Rona-Lee Shimon, Hila Saada / Shifi Aloni, Ruby Porat Shoal, Tikva Aziz, Muli Shulman, Oren Cohen, Shefi Marziano / Nadav Erteschik, Nofar Salman / Adi Koren, Udi Rothschild / Yaron Brovinsky, and Amit Zittoun**

A story about creativity, plagiarism, female power, life in the periphery, and family loyalty, where one day, the mother – a simple housewife but the family's central pillar - decides to embark on a self-fulfillment quest. Is she entitled? Will she be able to give priority to her dreams over domestic strife? Do her talents sum up to anything more than the delusions of a novice writer?

[Zarhin's film won the Israeli Academy Award for best picture, screenplay, and director.](#)

About two hours, including a break | Sherover Theatre

**The play contains a nudity scene**

**The fifth show for subscribers of the 2023/24 Pre-Selected Series**

**Series 21 / Monday / 19.8.24 / 20:30**

**Series 11 / Tuesday / 20.8.24/ 17:00 / With Hebrew subtitles**

**Series 3\* / Tuesday / 20.8.24/ 20:30 / With Hebrew subtitles**

**\* At this time, the play is made accessible to the blind and visually impaired (see p. 46)**

**Photo: Radi Rubinstein**

## Richard III

Theatre Premiere  
Gesher Theatre

The 2023/24 Pre-selected Series

By William Shakespeare  
Starring Evgenia Dodina

Translation and soundtrack: Dori Parnas

Director: Itay Tiran

Cast: Evgenia Dodina, Doron Tabori, Israel (Sasha) Demidov, Gilad Kleter, Michal Weinberg / Karin Serrouya, Lena Freifeld, Alexander Sandrovich, Paolo A. Moura, Eli Menashe, Shir Sayag, Noam Tal, Shlomi Bertonov, and Ori Yaniv / Maxim Rosenberg

*"Why, I can smile, and murder whiles I smile and cry 'content' to that which grieves my heart."*

Raised amid family strife, the royal offspring - a rejected, sickly, and deformed child - turns in his adulthood into a cruel tyrant, a malignant tumor mercilessly brutalizing those who have brutalized him. This deformed villain, who steps on corpses on his way to the throne, is a mirror of human society, with all its flaws - a wake-up call for all of us. Why stop at the family when you can destroy a whole nation?

"A triumph of contemporary theatre! Brilliant and aesthetic direction. Dodina is mesmerizing and admirable." (Ynet)

"Dodina is an excellent actress, charismatic and beautiful in every sense of the word." (Haaretz)

**The show features occasional gunshots.**

About two hours and fifty minutes, including a break / Sherover Theatre

**First show for subscribers of the 2024/25 Pre-selected series**

**Series 6 / Saturday / 26.10.24 / 20:30**

**Series 20 / Sunday / 27.10.24 / 20:30**

**Series 21 / Monday / 28.10.24 / 20:30**

**Hebrew and Russian subtitles will be screened**

Photo: Michal Chelbin

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## Force Majeure

**Theatre Premiere**  
**The Cameri Theatre**

**The 2023/24 Pre-selected Series**

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### A dramatic comedy

**Stage adaptation: Tim Price**

**Translation: Dori Parnas**

**Director: Gilad Kimchi**

**Cast: Yaniv Biton, Netta Garti, Yoav Levy, Shiran Buchnik, Andrea Schwartz, Nadav Eder, Omer Shimshoni, Liam Pinto, Tamar Diskin, Ruth Senderovich and child actors: Roy Shachar Kremerman / Aviv Levy / Ido Cohen**

Everything can change in an instant. The perfect family - consisting of a father, mother, daughter, and son – spends an ideal vacation at a glamorous ski resort. At the end of the first day, while sitting in a pastoral open-air restaurant with a view, a huge, menacing avalanche frighteningly rolls full speed towards them. The mother holds on to her children while the father runs away, screaming. After a minute, the event turns out to have been a false alarm; there was no real avalanche. But this moment - when Dad took to his feet screaming - threatens to cause an equally menacing avalanche in the family.

Tim Price's adaptation of the successful film by Swedish director Ruben Östlund ("The Square," "Triangle of Sadness").

About an hour and twenty minutes with no break / Sherover Theatre

**First show for subscribers of the 2024/25 Pre-selected Series**

**Series 15 / Thursday / 31.10.24 / 20:30**

**Series 16 / Saturday / 2.11.24 / 20:30**

**Hebrew & English subtitles will be screened**

**Photo: Ohad Romano**

**Graphic design: Shine Horovits**

## Waking Lions

Theatre Premiere  
The Cameri Theatre

The 2023/24 Pre-selected Series

A suspense drama by Yoav Shutan-Goshen  
Based on a novel by Ayelet Gundar-Goshen

**Director:** Shirili Deshe

**Cast:** Oz Zehavi, Ruth Asarsai, Michal Uziel, Morad Hassan, Matan Onyameh,  
Tovit Semay, Adam Kende, Yosef Yitzhak, Ester Darar / Rachel Ayalo and Elior Damsa

One evening, at the end of a long shift, Dr. Eitan Green inadvertently runs over an Eritrean refugee. At the spur of the moment, he decides to flee the scene. Shortly afterward, he is approached by Sirkit, the widow of the man he killed. In exchange for her silence, Sirkit demands that Dr. Green provide medical treatment to refugees. Eitan tries to juggle between his duties as a senior doctor and family man and the secret life Sirkit forces upon him. Still, the truth is closing in – a fascinating and complex psychological drama about Israel's "backyard," portraying a head-on collision between people who have it all and those who are weary of being transparent.

An adaptation of the award-winning novel by Ayelet Gundar-Goshen, translated into seventeen languages.

About an hour and twenty minutes with no break / Sherover Theatre

**First show for subscribers of the 2024/25 Pre-selected Series**

**Series 11 / Tuesday / 5.11.24 / 17:00**

**Series 3 / Tuesday / 5.11.24 / 20:30**

Hebrew & English subtitles will be screened

Photo: Ohad Romano

Graphic design: Shine Horovits

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## Hello, War

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**Theatre Premiere**  
**Gesher Theatre**

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**A musical that will raise the morale and warm the hearts**  
**With live music on stage**

**Written and directed by Amir Y. Wolff**

**Translation of songs: Roy Chen, Avraham Shlonsky, Yehonatan Geffen**

**Musical editing: Avi Benjamin**

**Musical direction: Yuval Yanai, Nir Kna'an**

**Cast: Gilad Kletter, Lilian Shelly Ruth, Yuval Yanai (guitar), Michal Weinberg (recorder), Ido Mosseri (keyboards), Henry David (bass), Tali Osadchi (ukulele), Shlomi Bertonov (drums), Rom Kletter, Nir Kna'an (keyboards), and Shir Sayag**

A musical to lift our spirits and warm our souls - in tribute to the soldiers at the front and the families left behind. Gesher Theatre actors, as you've never seen them before, performing beloved songs made famous by Arik Einstein, "Kaveret," Marlene Dietrich, Israeli military bands, and more.

"An enchanting experience with emotion, talent, thought, and Israelihood. Don't miss."  
**(Puenta)**

About an hour and a half with no break | Sherover Theatre

**Sunday / 6.10.24 / 20:30**

**Monday / 7.10.24 / 20:30**

Photo: [Sergey Demianchuk](#)



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## Spanish Nights

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Theatre Premiere

**A musical full of longing, Zionist zeal, and fraternal commitment  
Starring Nati Ravitz, Eleanor Cohen, and the Aqua Oriental Band**

**Play: Shimi Dea'ee**

**Director: Nati Ravitz**

**Featuring dancers, actors, musicians and singers**

Two families accidentally meet on their way to the Maghreb, and as it turns out, they share the same dream: to live on Mount Canaan in Safed. Together, they embark on a journey of romance, thrills, and high hopes.

The play relates the unique story of Grandmother Louise and Grandfather Sassi, British subjects who emigrated from Tunisia to Safed and lived there until their last day. The powerful, nostalgic, and enrapturing stage experience relies on a show interspersed with songs in Hebrew and Ladino, Maghreb-inspired poetry, and Andalusian-flavored *piyuttim*. The acting is superb, and the set- rich and suggestive.

About an hour and forty minutes with no break / Sherover Theatre

**Monday / 9.9.24 / 20:30**

A limited number of subscription tickets may be used to attend this show

Photo: Elie Boukris

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## Late Summer Blues

Theatre Premiere  
Beit Lessin Theatre

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**A musical by Oren Yaacobi**  
**Based on a film by Renen Schorr and Doron Neshet**

**Director: Yotam Kushnir**

**Lyrics: Elai Botner and Oren Yaacobi**

**Music: Elai Botner**

**Cast: Hanny Nahmias, Dor Harari, Noam Kleinstein, Tal Grushka, Itamar Elbaz, Aviram Avitan, Doron Oren, Dor Almakias, Elinor Weil, Reda Kantarovitch, Sagiv Levy, Stav Tsuberi, Ronny Ackerman, Gal Drori, Amit Moris, and Omri Peled / Ofir Mordechayev**

**A musical stage adaptation of a film regarded as one of the great hits of Israel's movie industry.**

During the summer vacation between matriculation exams and enlistment in the IDF, a group of youngsters preparing for their High School Graduation Party deals with life-changing dilemmas: first love, loyalty, camaraderie, how to relate to the menacing war of attrition in the Sinai and how to commemorate a friend who was killed in action.

This typically Israeli summer, between childhood and adulthood, between the Six Day War and the Yom Kippur War, is slowly turning into a fateful time that will forever change the lives of the show's protagonists.

"A masterpiece all Israelis should watch. Precise work by all involved. The connection forged between the talented actors makes it difficult to tell apart reality and spectacle." (Maariv)

"Thrilling and lively. A musical experience interspersed with songs and spectacular dance scenes, performed by a young and talented troupe." (News1)

**Herbal, nicotine-free cigarettes will be smoked on stage**

About an hour and fifty minutes with no break / Sherover Theatre

**Saturday / 7.9.24 / 21:00**

**Sunday / 8.9.24 / 20:30**

With this show, you can exchange subscription tickets, whether "open," "pre-selected," or "mini," by adding a sum dependent on your subscription type.

Photo: Radi Rubinstein

## The Flower of the Outskirts

The Youth Theatre

A musical based on songs made famous by the Teapacks Band, Accompanied by a live orchestra

**Play: Udi Gottshalk and Kobi Oz**  
**Director: Udi Gottshalk**  
**Songs: Kobi Oz**  
**Musical direction: Elad Peretz**  
**Choreography: Shahaf Boaron**  
**Cast: Suzanna Papian / Shani Sasson, Amit Shoshani, Moris Cohen / Yigal Adika, Hila Saada, Avi Grainik / Aviad Bentov, Shifi Aloni / Sharona Elimelech, Daniel Hasin, Noa Kadaria, Adi Sharon, Noam Lieberman, Anael Sadeh, Dean Roas, Zach Cohen and Kfir Medenitsky**

Orit and Yossi were meant for each other. Everybody in Sderot knew they'd get married someday. Yossi knew he would be there for Orit to materialize her dream of becoming a successful singer. "The Flower of the Outskirts," he used to call her. But dreams do not always turn into reality. Following a family secret Yossi hears from his father - a downright miracle – the son changes his life's course at the father's behest and enrolls in a religious school. Orit tries to get used to having an observant friend, but a crisis eventually erupts, leading to a break-up. The heartbroken Yossi is torn between his desire to keep *mitzvot* and honor his father and his wish to win back the love of his youth.

About an hour and forty minutes with no break  
Sherover Theatre  
**Tuesday / 29.10.24 / 20:30**

**Photo: Yossi Zwecker**  
**Graphic design: Adi Barak**

## Love at First Sight

The Youth Theatre

A musical based on Arik Einstein's songs, Accompanied by a live orchestra

**Play: Shlomo Moskovitz**  
**Directing and dramaturgy: Tzedi Tzarfati**  
**Musical direction: Giora Linenberg**  
**Choreography: Michal Shay**  
**Cast: Dafna Dekel, Diana Golbi, Mai Meler, Shai Hamber, Adi Alon, Eli Gornstein / Dudu Fisher, Jonathan Aftergut, Or Taragan, Maayan Rahima, Dana Levy, Itamar Eliyahu, Carmel Zorea, Raz Salamon and Liron Levy**

Israel. Summer, 1973. Oded, a Tel Avivan bohemian, falls in love at first sight with Rachel, a middle-class girl from Savion. Rona, a broken-hearted songwriter and Oded's "mythological ex," does everything she can to sabotage the relationship. Rachel's conservative parents and Oded's motley crew, entrenched in their worldviews, collide in a fascinating and humorous romantic triangle story, interlaced with twenty-five Arik Einstein songs that have become part of our lives' soundtrack.

The musical doesn't recoil from asking poignant questions about our existence here. It also offers a romantic perspective –naïve perhaps - of the days when we were dreamers and believers.

About two hours with no break | Sherover Theatre  
**Thursday / 15.8.24 / 20:30**

**Photo: Shai Hansav**  
**Graphic design: Adi Barak**

The shows on this page are discounted for subscribers, but subscription tickets cannot be used.  
Ticket cancellation will be possible up to 72 hours before the show at the latest.

## Don't Look Back

Gesher Theatre

A modern, sensual, and unconventional adaptation of an ancient Greek myth.

**Creators:** Rimas Tuminas, Roy Chen, Gleb Filshinsky, Yudit Aharon, Katya Sassonsky, Maxim Rosenberg, Michael Vaisburd, Evgenia Naumova, Darya Shamina.  
**Music:** Faustas Latenas

**Cast:** Anatoly Belyy, Lena Freifeld, Israel (Sasha) Demidov, Lilian Shely Ruth, Nikita Naidenov, Nikita Goldman-Koch, Michael Umanetz, Polina, and Nir Knaan Pakhomova

Orpheus descends into Hades to rescue his beloved Eurydice, but at the last moment, he looks back and loses her forever. In the modern version, Orpheus is a street musician collecting alms with his father at the train station. Eurydice is an actress waiting for a train on her way to participate in yet another performance. Love ignites between the two, strong as death, jealousy-laden as the grave.

Can't there be love without pain? Is suffering a precondition for creativity? And is it a good idea to look back?

**The show is in Russian with Hebrew subtitles**

About an hour and a half with no break  
Sherover Theatre

**Monday / 14.10.24 / 20:30**

The show is discounted for subscribers, but subscription tickets cannot be used.

**Photo:** Alexander Khanin

## Bodo's Katchkes

Yiddishpiel Theatre

A musical comedy about dreams and theatre featuring the greatest Yiddishpiel star - Yaakov Bodo

**Written, edited, and directed by Sariel Yosef**  
**Original music and music director: Misha Blecherovich**

**Yiddish advisor: Aryeh Blinder**

**Cast: Yaakov (Yankele) Bodo, Gali Ashkenazi-Levine, Shirly Lev, Sariel Yosef, and Misha Blecherovich**

Yaakov (Yankele) Bodo is the greatest star ever on the Yiddishpiel Theatre stage. As he turns 93, three young actresses are sure he's about to retire, opening the way for one of them to take his place. They only have to persuade Bodo to choose one of them as his heir.

The three compete for Bodo's attention throughout the show by presenting him with the best skits and songs of the Yiddish repertoire. They don't know that despite his advanced age, Bodo has no intention of getting off the Jewish Theatre's stage soon.

**The show is in Yiddish with Hebrew and Russian subtitles**

About an hour and twenty minutes with no break  
Rebecca Crown Hall

**Monday / 9.9.24 / 19:00**

**Photo:** Yosee Gamzoo Letova

Ticket cancellation will be possible up to 72 hours before the show at the latest.

## Toc Toc

The Youth Theatre

.....  
The most successful international comedy worldwide has arrived in Israel

**By Laurent Baffie**

**Director: Udi Gottshalk**

**Cast: Itzik Cohen, Guy Lowell, Yuval Segal, Yafit Assulin, Michal Zis, Shir Popovich, and Danna Semo**

The first thing you think of when you hear TOC TOC is a knock at the door. But here we're dealing with something entirely different.

TOC TOC (Trouble Obsessional Compulsive) brings to the fore six characters suffering from obsessive-compulsive disorders, aka OCD. The characters meet in the waiting room of a famous psychiatrist known for his rare curing abilities. The psychiatrist is late, and while his prospective patients are waiting, funny and touching situations occur, allowing viewers to engage in introspection to identify their own TOCs.

About an hour and a half with no break  
Sherover Theatre

**Saturday / 21.9.24 / 20:30**

**Photo: Shai Hansav. Graphic Design: Adi Barak**

## All in the Family

The Hebrew Theater

.....  
A new Israeli comedy by Ephraim Sidon

**Director: Gadi Tzedaka**

**Cast: Tuvia Tzafir, Sandra Sadeh, Yaniv Polishuk, and Danielle Hib**

For the first time on stage, a new adaptation of the famous sitcom series starring Tuvia Tzafir and Sandra Sadeh, who have previously collaborated in eight seasons of the 'Savri Marnan' TV series.

This show's staging is made possible by a special arrangement with the creators of the original British TV series **Till Death Us Do Part**, which was the basis for the American **All in the Family** series and its Israeli counterpart **Itché**, starring **Sefi Rivlin**.

About an hour and a half with no break  
Sherover Theatre

**Monday / 21.10.24 / 20:30**

**Photo: Gilad Bar-Shalev**

A limited number of subscription tickets can be used for the shows on this page.  
Ticket cancellation will be possible up to 72 hours before the show at the latest.

# The Mikro Theatre End-of-Season3

<b>The Shortest Way Home</b> <small>New Play</small>	<b>Yesterday's World</b>
<p><b>Written and directed by Irina Gorelik</b> <b>Design: Efim Rinenberg</b> <b>Cast: Josef Albalak, Almog Guriel, Guy Cohen, Ran Cohen, Lilach Cnaan and Gabriella Lichman</b></p> <p>We consist of memories: good, bad, foggy and bright, funny and traumatic. Some haunt us, others we try to regain. However, what happens when our memories are gone? Do we disappear with them? In an enrapturing fantasy, the Mikro Theatre explores the connection between memory and identity.</p> <p>About an hour and a quarter, with no break Mikro Theatre <b>Monday / 19.8.24 / 20:00</b> <b>Wednesday / 21.8.24 / 20:00</b> <b>Thursday / 22.8.24 / 20:0</b></p> <p><a href="#">Photo: Alex Hanin</a></p>	<p><b>A new play based on a book by Stefan Zweig</b></p> <p><b>Adapted and directed by Irina Gorelik</b> <b>Translated by Efim Rinenberg</b> <b>Cast: Almog Guriel, Oren Habot, Ran Cohen, Lilach Cnaan and Josef Albalak</b></p> <p>Stefan Zweig was considered Europe's most successful writer during the first third of the twentieth century. However, the 1930s put an end to his career. The Nazis burned his books.</p> <p>He fled Europe and, from across the ocean, watched his homeland drowning in horrors. As an exile, disheartened and crushed, Zweig wrote his parting work from Europe, Yesterday's World, which also became his saying goodbye to the world.</p> <p>Based on Zweig's writings, the show delves into the complex inner world of a man trying to opt for the good in a disintegrating world.</p> <p>About an hour and a quarter with no break The Mikro Theatre <b>Wednesday / 14.8.24 / 20:00</b> <b>Thursday / 15.8.24 / 20:00</b></p> <p><a href="#">Photo: Yakir Peretz</a></p>

All Mikro Theatre shows offer Hebrew and Russian subtitles

# The Mikro Theatre End-of-Season3

<p><b>Mr. Mouse's Lover</b> ..... A hilarious play</p> <p><b>By Roy Reshef Maliach</b> <b>Direction: Efim Rinenberg</b> <b>Cast: Josef Albalak, Gal Israeli, Gabriella Lichman, Sari Azsez, Galit Tzabari and Masha Shmulian</b></p> <p>This is a story about a chicken, a cuckoo, a squirrel, and a cat living together in one house - animals you all know, dear boys and girls. Or do you? Have you ever asked yourself why they would want to live together - four females and one male?</p> <p>A dark, vicious comedy for grown-ups, inspired by Leah Goldberg's children's book "A Flat for Rent."</p> <p>One hour with no break The Mikro Theatre</p> <p><b>Wednesday / 31.7.24 / 20:00</b> <b>Thursday / 1.8.24/ 20:00</b> <b>Thursday / 31.10.24 20:30</b></p> <p>Photo: Omri Abuhatzira</p>	<p><b>A Dumbhead like Hamlet</b> ..... A tragicomic play</p> <p><b>By Rubén González Gallego</b> <b>Adaption and direction: Irina Gorelik</b> <b>Translator and co-creator: Efim Rinenberg</b> <b>Cast: Josef Albalak, Guy Cohen, Gabriella Lichman, and Efim Rinenberg</b></p> <p>Severely paralyzed by cerebral palsy, Gallego, a survivor of an infernal Soviet orphanage for disabled youngsters, has created a brilliant autobiographical work with worldwide resonance translated into many languages. The show traces the development of Gallego's strong spirit in a tragicomic world, dark and ridiculous, disheartening and hopeful.</p> <p>About an hour and a quarter with no break   The Mikro Theatre</p> <p><b>Wednesday / 7.8.24/ 20:00</b> <b>Thursday / 8.8.24/ 20:00</b></p> <p>Photo: Alex Hanin</p>	<p><b>Judith's Angels</b> ..... A fantasy about female power in a male-controlled world</p> <p><b>Idea and Direction: Irina Gorelik</b> <b>Texts: Ilan Hazan</b> <b>Choreography and co-creator: Miriam Engel</b> <b>Cast: Miriam Engel, Sima Goren, Oren Hobot, Ran Cohen, and Oren Yerushalmi</b></p> <p>Two angels compete over the soul of a woman who died a martyr's death over 2000 years ago, and to this very day, no one knows which afterlife she's entitled to – the Christian or the Jewish one.</p> <p>One hour and twenty minutes with no break The Mikro Theatre</p> <p><b>Monday / 5.8.24/ 20:00</b> <b>Tuesday / 6.8.24 / 20:00</b></p> <p>Photo: Vadim Yerokhin</p>
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All Mikro Theatre shows offer Hebrew and Russian subtitles

<b>Tal Rishon</b>	<b>Daniel Styopin</b>
<p>Standup artist and content creator Tal Rishon is here to tear the place apart —a personal, sharp, biting, and hilarious standup show.</p> <p><b>For viewers 16 and over</b></p> <p>About an hour and five minutes with no break <b>Uzi Wexler Hall</b> <b>Thursday / 1.8.24 / 21:30</b></p> <p>Photo: Jordan Josef Levy</p>	<p><b>Texts by Daniel Salganik and Daniel Styopin</b></p> <p>Actor and comedian Daniel Styopin, known from "Kupa Rashit" (Cash Register), comes to the fore with a new, laugh-out-loud comedy show.</p> <p>Daniel takes the audience on the crazy one-night journey that utterly changed his life, recalls his childhood in Ukraine, and talks about the success of "Kupa Rashit," relationships, fears, and his sense of foreignness.</p> <p><b>For viewers 18 or older</b></p> <p>About an hour and ten minutes with no break Uzi Wexler Hall <b>Saturday / 15.8.24 / 21:30</b></p> <p>Photo: Oshri Biton</p>



# 17 The Jerusalem Theatre // August-October 2024 // Standup

<b>Noam Unger</b>	<b>Orel Tsabari</b>
<p>One of the big names in Israeli standup.</p> <p>With a rich experience spanning over a decade in standup clubs and culture centers, Noam Unger gives a sharp, polished, and original show, bringing down the house with roaring laughter.</p> <p>About an hour with no break Uzi Wexler Hall <b>Sunday / 18.8.24 / 21:00</b></p> <p><b>Photo: Matan Hartman</b></p>	<p><b>Orel Tsabari</b> ("Eretz Nehederet," Zion from "The 90s", "Chabadniks," and more) in a standup show about life from childhood to the present day. Authentic stories and crazy imitations accompany the show ("Yeah, he's sure got it!" Ofira Asayag), so please welcome the standup comedian we all know from TV, the stage, and the web, but, this time in his most uninhibited and funny version.</p> <p>About an hour and ten minutes with no break Uzi Wexler Hall <b>Saturday / 14.9.24 / 21:30</b></p> <p>For this show, a limited number of subscription tickets can be used</p> <p><b>Photo: May Savir</b></p>

# 18 The Jerusalem Theatre // August-October 2024 // Standup

<b>Meni Ozeri</b>	<b>Ori Hizkiya</b>	<b>Daniel Cohen</b>
<p><b>Meni Ozeri's standup show!</b></p> <p><b>For viewers 18 or older</b></p> <p>About an hour and a quarter with no break Rebecca Crown Hall <b>Tuesday / 20.8.24 / 21:00</b></p> <p><b>Photo: Eran Chen</b></p>	<p><b>Ori Hizkiah's standup show!</b></p> <p>About an hour and twenty minutes with no break Sherover Theatre <b>Saturday / 24.8.24 / 21:30</b></p> <p><b>Photo: Ori Hizkiah</b></p>	<p>Comedian Daniel Cohen is married to the Head of the Sect. He is also the proud father of the Deputy Head of the Sect and Vice-Deputy Head of the Sect: a leading standup comedian and a network favorite in a polished and ripe standup show.</p> <p>About an hour and a half with no break</p> <p>Rebecca Crown Hall <b>Thursday / 5.9.24 / 21:00</b></p> <p><b>Photo: Roy Rahav</b></p>

The shows on this page are discounted for subscribers, but subscription tickets cannot be used.

20 The Jerusalem Theatre // August-October 2024 // Israeli Dance

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**Avshalom Pollak Dance Theatre** Theatre Premiere

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Castor

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Choreography, space, lighting and soundtrack design: Avshalom Pollack  
Participants: Zvi Fishzon, Mats Van Rossum, Rebecca Laufer, Doron Levanon, Oren Raviv, Patrick de Haan, Shira Arbel, and Hyunjin Kim

Castor is the name of a beautiful star shining in the sky. But there are shinier stars, like Castor's brother Pollux, which is much larger and brighter, and surrounded by planets. Castor and Pollux are the well-known twins from Greek mythology. Their story relates the unusual circumstances of their birth, their unique connection and shared destiny.

Castor is also the Latin name for the beaver, which is considered to be one of the most intelligent existing animals, and nature's most gifted builder (not humans).

Viewers are invited to interpret for themselves, make the connections and discern the meaning of the name "Castor".

**Third show for the Dance Series 2023/24 subscribers**

About an hour with no break

Sherover Theatre

**Tuesday / 8.10.24/24**

Photo: Avshalom Pollak

**21** The Jerusalem Theatre // August-October 2024 // International Dance

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## MALEVO

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### A Choreographic Sensation from Argentina

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Prepare for a mesmerizing Argentinian dance performance with thunderous drums, protruding chests, and the captivating legs of an all-male dynamic group specializing in Malambo- a traditional Argentinian folk dance of great virility and dexterity.

Created by director, choreographer, and dancer **Matías Jaime**, Malabo recreates the traditional Argentinian Malambo dance, elevating it to avant-garde heights by incorporating flamenco elements and urban percussion. The band has worked with stars like **Ricky Martin** and reached the semi-finals of **America's Got Talent**. Having completed a global tour from New York to Osaka, this is their first appearance in Israel.

About an hour and a half with no break

Sherover Theatre

**Sunday / 15.9.24 / 20:30**

This show is discounted for subscribers, but subscription tickets cannot be used.  
Ticket cancellation will be possible up to 72 hours before the show at the latest.

**Photo:** MALEVO

## The Jerusalem International Solo Dance Festival, JISDF, 2024

September 11 – 14, 2024

Artistic Director: Miriam Engel

The prestigious JISDF Festival presents selected dance works by internationally acclaimed choreographers and soloists, plus a new Israeli dance. A festive event from the **Angela Dance Company**, inviting the audience to four days of international dance in a Jerusalem end-of-summer atmosphere and good wine.

**Festival events to be held at the Jerusalem Theater**

### The Festival's Opening Events

Opening cocktail and toast open for the general public.  
Outdoor shows: troupes from Spain, the USA and Israel.  
About an hour with no break / Theatre Square /  
Admission Free

**Wednesday / 11.9.24 / 19:00**

**Thursday / 12.9.24 / 19:00**

### JISDF Interactive

Solo and duet dances from Italy, Germany, the Czech Republic, Hungary, and Israel performed interactively (with audience participation).  
Details TBA on the Theatre and Festival websites.

About an hour with no break / The Studio

**Wednesday / 11.9.24 / 20:30**

**Thursday / 12.9.24 / 18:00**

### JISDF Stage

Solo and duet works from Italy, Greece, Germany, Hungary, Slovakia, the Netherlands, France, and more.  
Details TBA on the Theatre and Festival websites.

About an hour and a half with no break / Mikro Theatre Hall

**Wednesday / 11.9.24 / 20:30**

**Thursday / 12.9.24 / 20:30**

The JISDF Interactive and JISDF Stage events will be held concurrently. Tickets for the selected shows must be purchased separately.

### The Festival's Closing Concert in Collaboration with the Jerusalem Symphony Orchestra

**Conductor: Gisèle Ben-Dor (USA)**

**Artistic direction, choreography, and dance: Miriam Engel**

**Music direction, conducting, and piano: Nizar Elkhater**

A gala stand-alone concert of classical music and contemporary dance performed by prominent international dance soloists and Jerusalem Symphony Orchestra musicians. A world premiere of newly arranged musical works featuring a novel and spectacular connection between worldwide music and dance.

About an hour and a quarter with no break /  
Sherover Theatre

**Saturday / 14.9.24 / 21:00**

The Festival is supported by the Ministry of Culture and Sports, the Jerusalem Foundation, and the Jerusalem Municipality.

For the full festival program, visit the festival website  
[JISDF.CO.IL](http://JISDF.CO.IL).

# 23 The Jerusalem Theatre // August-October 2024 // Festivals

## THE ISRAEL FESTIVAL 2024

Artistic Direction: Itay Mautner & Michal Vaknin

We need new ladders to help us get out – Ladders leading to sets of values, words, and deeds to raise our gaze and strengthen our faith. We want this Festival to be one of those ladders. We intend to imagine the next reality about to emerge - to imagine something else, to concretize the intangible and unspeakable, to retain the memory of the water that used to fill the pit in which we stand, longing for a spring from which new water will flow. LIFE.

This year, the **Israel Festival** presents a variety of original productions by Israeli and international creators who are unafraid to look at reality.

Here is a taste of two of the productions that await you at the Festival:

### More than One Song

The beloved podcast goes on stage, breaking the format's rules

.....  
Creators: Maya Kosover & Nir Goralý

Participants: Gali Atari, Eli Luzon, Danny Bassan, and more

Take off your headphones. Shir Ehad (One Song), the "Kan" Broadcasting Corporation's popular podcast, turns into a stage show featuring eight musicians, captivating live performances, rare archive clips, and three stories interwoven into one spectacle. The stage adaptation presents three songs born from a personal experience and have ended up being collective anthems that have accompanied - and still do - our life here: the wars, the protests, the days of sadness, and the rays of hope.

The show - in collaboration with the KAN Broadcasting Corporation - is supported by the Jerusalem Foundation.

About an hour and a quarter with no break

Sherover Theatre

Tuesday / 17.9.24 / 21:00

Illustration: Courtesy of Israel Festival

From July 30, 2024, you'll find the Festival's full program on the Israel Festival website [israel-festival.org](http://israel-festival.org)  
JT subscribers are entitled to discounted tickets for all festival shows. With some shows, entrance will be possible by using subscription tickets. Details TBA on the Theatre's website.

### Love Music (Now!)

The Yasmeeen Godder Dance Company and Dikla in a joint evening

.....  
Concept, direction, and choreography: Yasmeeen Godder

Lyrics, tunes and performance: Dikla

"Good morning to all who skipped a night's sleep," Dikla sang in 2000 when her canonical album "Love Music" was released. The Song scorched the radio with Dikla's husky and expressive voice and became a huge hit.

Today, twenty-four years later, Dikla meets the renowned and respected dance creator Yasmeeen Godder, who has created a new choreography for eight female dancers of different ages and backgrounds.

Accompanied by a band of nine musicians, Dikla performs the entire album live, boasting a new, contemporary musical arrangement. The female outlook and expression lend the two creators' joint venture new perspectives regarding intimacy and relationships, loneliness and longing, and the ability to resist social dictates. The performing dancers jointly search for new ways to resist, consolidate, break free, mourn, and celebrate.

About an hour and a quarter with no break  
Sherover Theatre

Thursday / 19.9.24 / 21:00

Photo: Tamar Lamm

<p><b>End of Summer Festival</b>  <b>At the Jerusalem Theatre</b>  <b>27-29.8.2024</b></p> <p><b>Artistic director: Einat Besser</b></p>	<p>Our popular Festival, signaling the summer's end, draws crowds from Jerusalem and all over Israel.</p> <p>Three days of theatre plays and sunset shows for children, and after sunset, shows for adults – original, innovative, and joyful, alongside special video artworks specially designed for the Festival.</p> <p>In the pleasant Jerusalemite late-summer air, everything happens in the Theater's square under the clear sky.</p> <p>The enchanted atmosphere will open up your lungs and warm your hearts! Stalls will serve food and refreshing beverages.</p>
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## Tuesday | 27.08.24

<p>17:00</p> <p><b>Mulan</b>  Orna Porat Theatre for Children and Youth</p> <p>The legend of the warrior girl</p> <p>At the show's end, expect a short segment with the audience's participation!</p> <p>Photo: Kfir Bolotin</p>	<p>21:30   Doors opening 20:45</p> <p><b>Ravid Plotnik</b></p> <p>A performance with Ravid Plotnik and his band created especially for the Festival</p> <p>Photo: Ariel Efron</p>
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## Wednesday | 28.08.24

<p>17:00</p> <p><b>Shmulikipod</b>  The Israeli Kids' Theatre</p> <p>The favorite story goes on stage – A whole-family experience!</p> <p>Graphic Design: Adi Barak</p>	<p>21:00</p> <p><b>Yardena Arazi</b>  <b>With The Jerusalem Symphony Orchestra</b></p> <p>Original production for the Festival</p> <p>The beloved singer will sing her all-time greatest hits in a special concert with the Jerusalem Symphony Orchestra.</p> <p>Photo: Aya Zakh</p>
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Thursday | 29.08.24

<p>17:00</p> <p><b>My Father Always Embarrasses Me</b> The Israeli Kids' Theatre</p> <p>Meir Shalev's beloved book-turned-show acted out on the Theatre Square.</p> <p>Graphic Design: Adi Barak</p>	<p>21:30</p> <p><b>Koolulam Creates a New Hit</b> Original production for the Festival</p> <p>In this event, you are the stars. Join Koolulam for a one-of-a-kind co-creation experience. We will all learn to sing a song in two voices and create an enchanting harmony.</p> <p>Photo: Sahar Yerushalmi</p>
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**Please note:** The Festival occurs in the open air and under the sky in Theatre Square. Viewers will be sitting on mats, beanbag chairs, benches, and plastic chairs (except for the Ravid Plotnik – standing up show) | For the evening shows, it is advisable to bring along warm clothes | Admission of children aged two or more | Every participant must have a ticket | Audience entry about half an hour before the show's beginning | The number of spaces is limited | Consider booking tickets ahead of time



26 The Jerusalem Theatre // August-October 2024 // Cultural Meetings

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## City, Art, World

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**A series of morning lectures dedicated to Europe's magical cities**

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

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**Greece, a Love Story – the Siren's Song**

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An enthralling journey to the cradle of aesthetics: Santorini, Syros, and Hydra - three Greek islands enabling a direct and exciting encounter with Greek culture at its best. White islands with touches of color, an azure sea, divine serenity, Greek mythology, and unique music – all offsprings of the Greek Regions of Beauty. These three unique islands reflect the glorious Greek tradition. "Magic Islands in a Sea of Routine," you may call them.

The lecture will feature stories, pictures, and heart-warming music by composers and performers Manos Hadjidakis, Haris Alexiou, Stelios Kazantzidis, Marinella, Nana Mouskouri, and others.

**First meeting for the 2024/25 series subscribers**

An hour and a half without a break

Rebecca Crown Hall

**Wednesday / 30.10.24 / 11:00**

**Coffee and pastry will be served in the Theatre Lobby from 10:00**

Photos: Yoel Sitruk, Creative Earth

# Behind the News New Series

A series of meetings with leading figures in Israeli media  
Editor and moderator: Hadas Levi Setzemsky, a journalist with Channel 12

## Nahum Barnea

Journalist Nahum Barnea has covered Israeli politics and major events in Israeli life for decades. Governments and parliaments came and went; peace agreements were signed; atrocious terrorist attacks occurred, and wars broke out. Now, marking the twenty-fifth anniversary of Barnea's weekly column in the Saturday supplement of "Yediot Ahronoth," we will discuss the drastic changes his profession has undergone over the years, the complex relationship between reporters and politicians, and the coverage of the current war. We will also want to hear why journalists reveal their political stances and whether the revelation is beneficial. In addition, we will try to get a behind-the-scenes glimpse into what stories he was required not to publish, what he chose to keep to himself and why, and how a piece of information he gets wind of turns into a journalistic bomb.

### First meeting for the Series subscribers

About an hour with no break  
Rebecca Crown Hall  
Sunday / 3.11.24 / 19:00

*Photo: Alex Kolomoisky*

## Cinema

<p><b>The Pre-premiere Movie Series</b></p> <p>The film and introductory lecture TBA on the Theatre's website about one week before the screening date</p> <p><b>First meeting for the 2024/25 series subscribers</b></p> <p>Rebecca Crown Hall <b>Thursday / 31.10.24</b> <b>19:00 Lecture</b> <b>20:00 Screening</b></p>	<p><b>Regular screenings</b></p> <p>The screening schedule is updated weekly. You can find the full movie program, including summaries, reviews, and screening dates, on the JT website.</p>
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**28** The Jerusalem Theatre // August-October 2024 // Music

## **The World's Most Fascinating Cities**

**In collaboration with Reut Kishrey Tarbut**

.....  
**A series of musical shows featuring songs associated with the world's most beautiful cities**  
.....

### **The Most Beautiful Port Cities in the Mediterranean**

.....  
**Preliminary lecture: virtual trips to Thessaloniki, Naples, Beirut, and more**

**A musical show: [The Divas of the Mediterranean](#)**

**Musical management: Orian Shukrun**

Shimon Parnas hosts singers Dorit Farkash and Tamar Shawki, who, accompanied by a musical band, will present hits made popular by divas **Nana Mouskouri, Haris Alexiou, Edith Piaf, Glykeria, and Esther Ofarim**, plus fascinating stories about their lives.

**Fifth show for the 2023/24 Series subscribers**

One hour and forty-five minutes with no break

Sherover Theatre

**Tuesday / 3.9.24 / 19:30**

**Photos: [Fabrice Bitton](#), [Yaira Yasmin](#), [Avshalom Levy](#)**

29 The Jerusalem Theatre // August-October 2024 // Music

## The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

Festive Concerts in Homage of Hebrew Song Giants

<b>Einstein Meets Gaon</b>	<b>Hakhita Tsomakhat Shuv (The Wheat Grows Again)</b>
<b>The greatest hits made famous by Arik Einstein and Yehoram Gaon</b>  MC and vocalist: Dan Shapira Musical Director: Uri Kariv Featuring: Yehuda Elias, Mika Karni, and the Pina BaEmek Vocal Group  Nostalgia Corner: Songs made famous by Shlishiyat Gesher Hayarkon (The Yarkon Bridge Trio)  The sixth and last show for the 2023/24 Series subscribers One hour and forty-five minutes with no break Sherover Theatre Tuesday / 10.9.24 / 19:30	Moderator: Dr. Moti Zeira Musical Director: Uri Kariv Featuring: Dudu Zakai, Yasmin Gamliel, Ben Naftali, Nahar Hasdai, and Ofer Naveh  From Kfar Giladi to Nahal Oz - recognizing and appreciating the Kibbutz movement and its members - poets, composers, and singers -who were born and raised in Kibbutzim and left a great mark on Israeli culture.  First show for the 2024/25 Series subscribers One hour and forty-five minutes with no break Sherover Theatre Monday / 4.11.24 / 19:30

Photos: Yakir Shukrun, Gidi Levitan, Lia Lanir, Dan Goshen

## Sing-along with the Orchestra

A series of public singing performances in the Jerusalem Theatre's Concert Hall  
With the participation of the Jerusalem Symphony Orchestra conducted by Eldad Shrem

### "Chayalim Yatzu LaDerech" (Soldiers On The Way) – Songs made famous by Israel's Military Entertainment Troupes

**Featuring: Sassi Keshet, Shrona Nastovich, Anna Spitz, Ilan Leibovitz, and Daniel Weiss**

Military Entertainment Troupes were a unique Israeli phenomenon; they consisted of male and female soldiers whose military role was to entertain combat soldiers. Over the decades, these troupes have become a major factor in Israeli culture. They launched the careers of many of our greatest stars; they were the growth beds of numerous unforgettable musical works that accompanied our lives in wars and between wars and expressed the national sentiment in its struggle for independence and peace.

Every era had its songs, and every war its anthems. In all the wars we have had to fight - from the War of Independence onwards - the Military Entertainment Troupes' songs reflected our national moods. Some intended to raise morale, others to express grief over the heavy losses.

This show will feature a selection of songs that have become era-defining symbols: "Bab al-Wad," "Mul Har Sinai" (Facing Mount Sinai), "Shir LaShalom" (Song for Peace), "Behe'akhzut Hanahal BeSinai" (In the Nahal Settlement in the Sinai), and also entertaining and humorous songs.

#### **First meeting for the 2024/25 Series subscribers**

About an hour and a half with no break

**Henry Crown Hall**

**Sunday / 9.10.24 / 19:30**

Photos: Yosee Gamzoo Letova, Haim Kimchi, Ilan Besor, Grace Lemberger, Ilan Besor

<h2>Exoticism and Multiculturalism</h2>	<h2>The Israel Camerata Jerusalem</h2>
<p>A series of chamber concerts in collaboration with the Jerusalem Academy of Music and Dance Editor Dr. Ron Regev</p> <p>.....</p> <h3>A Carnival and an Exhibition</h3> <p>.....</p> <p>Lecturer: Dr. Ron Regev Piano: Alan Sternfeld and Ron Regev <b>Robert Schumann</b> Carnaval, op. 9 <b>Modest Mussorgsky</b> Pictures at an Exhibition</p> <p><b>First meeting for the 2024/25 Series subscribers</b></p> <p>About two hours, including a break Rebecca Crown Hall <b>Wednesday / 30.10.24 / 20:00</b></p>	<p>.....</p> <h3>The InstruVocal Series, Jerusalem</h3> <p>.....</p> <p>Conductor: Avner Biron Cello: Matt Haimowitz Clarinet: TBA</p> <p><b>Schoenberg</b> Excerpt from Chamber Symphony no. 2, op. 38, marking the 150th anniversary of his birth <b>Saint-Saëns</b> Cello Concerto no. 1, op. 33 <b>Ben-Haim</b> Pastorale Variée for Clarinet, Harp, &amp; Strings, op. 31, marking the 40th anniversary of his death <b>Mendelssohn</b> Symphony no. 4, op. 90, "Italian"</p> <p>About an hour and a half, including a break Henry Crown Hall <b>Tuesday / 1.10.24 / 20:00</b></p>

Photos: Leah Guggenheim, Carlin Ma, David Brendan Hall, Galit Deutsch

# The Jerusalem Symphony

**Orchestra:** A perfect mosaic of sounds

## September

**The Classical Series – Concert 1**

**Season Opening Concert**

**Thursday, September 5 | 19:00**

**Omer Meir Wellber**, conductor

**Duo Mantar:**

**Jacob Reuven**, mandolin

**Adam Levin**, guitar

**Rimsky-Korsakov** - The Tsar's Bride: Overture

**Avner Dorman** – Double concerto for mandolin and guitar

**Dvořák** - Symphony No. 8

**Special concert**

**Closing Gala Concert of The**

**Jerusalem International Solo Dance**

**Festival, JISDF, 2024**

**Saturday, September 14 | 21:00**

A festive gala concert connecting music and dance

**Gisèle Ben-Dor**, conductor

**Miriam Engel**, artistic director, choreographer, dancer

**Nizar Elkhater** artistic director, conductor, pianist

**Program TBA**

**The Classical Series 2**

**A Special Concert in Advent  
of a European Tour**

**Wednesday, September 18 | 19:30**

**Mikhail Mering**, conductor

**Mozart** – Symphony no. 40

**M. Weinberg** – Sinfonietta no.1

**Brahms** - Symphony no. 1

## October

**Sing-along with the JSO**

**"Chayalim Yatzu Laderech" (Soldiers  
On The Way)**

**Wednesday, October 9 | 19:30**

**Eldad Shrem**, conductor

**Five singers** present songs made famous by Israel's military entertainment troupes and have become milestones in Israeli culture.

**The Classical Series 3**

**A Concert with Maestro Julian Rachlin and Cellist Mischa Maisky**

**Monday October 21 | 19:30**

**Julian Rachlin, conductor**

**Mischa Maisky, cello**

**Yusupov** - Festive Pulse

**Dvořák** - Cello Concerto

**Mussorgsky** - Pictures at an Exhibition

**Maestro Talks - The Golden Age Series**

**A Story in Sounds**

**Monday October 28 | 11:30**

A lecture about the word-sound interface with examples from works by **Tchaikovsky, Prokofiev, Saint-Saëns, Haydn**, and more

**Roni Porat**, conductor, editor and moderator

With the participation of young musicians from the Conservatory of the Jerusalem Academy of Music and Dance and "Hasadna" Conservatory, Jerusalem

**Classic Fun – The Family Series**

**Victor the Barber Tells Stories and sings Songs**

**Monday October 28 | 17:00**

**Roni Porat**, conductor, editor and moderator

With the participation of actor **Emmanuel Hannoun**

About music and stories and the relationship between them.

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**The subscription season 2024-2025 is underway**



## Daniel Zamir

### NEW

**A festive performance marking the launch of Zamir's new album**

**Special guest: Eviatar Banai**

NEW, Daniel Zamir's sixteenth album, replete with recently created songs, is the opening shot for a new live show launched parallelly with the album.

Zamir, a gifted saxophonist and composer, is one of Israel's most valued and high-quality musicians.

The show comprises favorite songs from the past and songs from the new album.

About an hour and forty minutes with no break

Henry Crown Hall

**Wednesday / 14.8.24 / 20:30**

Subscribers are entitled to a discount for this show, but subscription tickets cannot be used.

Photo: Ilya Melnikov

## The Jerusalem Theatre

### The 11<sup>th</sup> Piano Festival

12-15.11.2024

## **The Klezmer's Voice and Soul**

### **Forty Musicians on One Stage**

**Conductor: Gaddiel Dombrowner**

**Artistic Director: Hanan Bar Sela (Jerusalem International Klezmer Festival, Jerusalem International Clarinet and Klezmer Master Classes)**

**Participants: International clarinet virtuoso Corrado Gioffredi (Milan), international violin virtuoso Mario Korunic (Croatia), clarinet virtuoso Mikhail Mering, international clarinet virtuoso Gilad Harel, international clarinet master Hanan Bar Sela (artistic director, Safed Klezmer Festival), international accordion virtuoso Emil Aybinder (Jerusalem Academy of Music and Dance), international saxophone player Gersh Geller, the Jerusalem Saxophone Quintet, and pan flute virtuoso Avraham Schwab**

**Accompanying musicians: Yossi Pepo Levi (drums and percussion) and Gilad Katz (keyboards)**

Top-notch Klezmer artists from around the world in a multi-participant show bringing together Klezmer tunes, reminiscences from *Jewish Shtetl* courtyards, and a variety of musical styles from around the globe.

About an hour and forty minutes with no break  
Shrerover Theatre

**Thursday / 22.8.24 / 20:30**

Photo: Gersh Geller

The Haim Guri Confederation House – 25<sup>th</sup> Anniversary

# The International Oud Festival Jerusalem 2024

The Confederation House  
Celebrates a Half-Jubilee  
from the Festival's Establishment

November 21 - 30

Artistic director: **Efi Benaya**

***Hadag Nahash*** puts the Book of Psalms to Music.

A special performance custom-made for the Festival's Opening Show

Opening Show

Hadag Nahash, a veteran Israeli hip-hop and funk band, presents a novel interpretation of the Book of Psalms, looking at the space around us through artistic and imaginative spectacles.

**Thursday | 21.11.24 | 20:30**

**Sherover Hall, Jerusalem Theatre\***

## ***Shalom Hanoach: a Band Show***

Hosting: Shlomi Shaban, and Yair Dalal

Closing Show

**Guests: Shlomi Shaban, Yair Dalal**

Shalom Hanoach, his band, and guests present all-time hits newly arranged: "Mekhakim LeMashiakh" (Waiting for Messiah), "Bagilgul Haze" (In This Incarnation), "Sof Onat Hatapuzim" (The End of the Orange Season), and more.

**Saturday | 30.11.24 | 21:00**

**Sherover Hall, Jerusalem Theatre\*\***

\*A limited number of subscription tickets can be used with this show.

\*\* This show is discounted for subscribers, but subscription tickets cannot be used.

# Oud Festival Performances at the Jerusalem Theatre

<p><b>Ensemble Nagash</b> Songs of Exile, Songs of Wisdom   Armenia <b>Photo: David Galstyan</b></p> <p>Armenian Ensemble <b>Nagash</b>, led by pianist <b>John Hodian</b>, connects Armenian folk songs and mystical poetry with classical music, rock, and jazz.</p>	<p><b>Bassekou Kouyate and Ngoni-Ba</b> Afro-Blues   Mali <b>Photo: Thomas Donn</b></p> <p>A debut performance by <b>Bassekou Kouyate</b> and his <b>Ngoni-ba band</b> present the wonders of the West African Ngoni string instrument.</p>	<p><b>Rakesh Chaurasia</b> Music for Peace and Brotherhood   India <b>Photo: Sudhiparmar. photography</b></p> <p>First solo performance in Israel by bewitching Bansouri flutist <b>Rakesh Chaurasia</b>, winner of two Grammy awards, following in the footsteps of his uncle and teacher, the great Bansouri player <b>Pandit Hariprasad Chaurasia</b>.</p>
<p><b>Saturday   23.11.24   21:00</b> <b>Rebecca Crown Hall, Jerusalem Theatre</b></p>	<p><b>Sunday   24.11.24   21:00</b> <b>Rebecca Crown Hall, Jerusalem Theatre</b></p>	<p><b>Monday   25.11.24   21:00</b> <b>Rebecca Crown Hall, Jerusalem Theatre Theatre</b></p>

<p><b>The Great Four</b> A Tribute to the Great Arab Singers of the 20th Century Oud master <b>Tayseer Elias</b> and his ensemble pay homage to the canonical works of the great Egyptian musicians <b>Umm Kulthum, Muhammad Abd al-Wahhab, Farid al-Atrash, and Abd al-Halim Hafez</b>.</p>	<p><b>Berry Sakharof</b> Guests: <b>Shai Tsabari, Eliyahu Dagmi, Elad Gabai</b> Berry Sakharof returns to the Oud Festival in a show featuring his repertoire's gems alongside a one-off performance of <i>piyyutim</i>, performed jointly with his guests.</p>
<p><b>Wednesday   27.11.24   21:00</b> <b>Sherover Hall, Jerusalem Theatre Theatre</b></p>	<p><b>Thursday   28.11.24   21:00</b> <b>Sherover Hall, Jerusalem Theatre Theatre</b></p>

For details and the full program:

**Confederation House 02-5399360**

[www.confederationhouse.org](http://www.confederationhouse.org)

<h2>Yonatan Razel</h2>	<h2>The Three Tenors</h2>
<p><b>Songs. Piano. Selichot</b></p> <p>.....</p> <p>Singer-songwriter Yonatan Razel comes back to our stage with an intimate evening. Accompanying himself on the piano, Razel offers acoustic performances of his all-time hits alongside <i>Piyyutim</i> and <i>Selichot</i> for the High Holidays.</p> <p>Razel has charmed many types of audiences - religious, ultra-orthodox, and secular - with remarkable creations such as "Katonti" (I am Unworthy), "Helkat Elohim" (God's Little Acre), and "Bein Hatslilim" (Between the Sounds), that have joined the ever-growing Israeli soundtrack, and "Vehi She'amda" (That Has Stood), which has taken the entire Jewish world by storm.</p> <p>Razel, an American-born pianist and conductor who grew up on the fusion between international music and the piyyutim of Jerusalemite Nachlaot and Machane Yehuda, collaborates with many artists in Israel and abroad. His concerts are particularly intriguing thanks to his virtuosic piano playing, his fascinating intertwining of classical music, jazz, ethnic and Israeli music, and the personal stories and insights he incorporates in his performances.</p> <p>About an hour and twenty minutes, with no break          Sherover Theatre  <b>Wednesday / 9.10.24 / 21:00</b></p> <p><b>Photo: Tamar Hanan</b></p>	<p><b>Israeli Premiere</b></p> <p>.....</p> <p><b>The Three Tenors Are Back!</b></p> <p><b>Felix Livshitz</b>, the Israeli Opera  <b>Vladislav Gorai</b>, celebrated soloist of the Odesa State Opera, National Artist of Ukraine  <b>Alexander Gunko</b>, Metropolitan Opera, New York, USA</p> <p><b>Accompanied by an orchestra conducted by Alexander Slutsky</b></p> <p>About an hour and forty minutes, with no break          Henry Crown Hall  <b>Monday / 28.10.24 / 20:30</b></p> <p><b>Photo: PR</b></p>

The shows on this page are discounted for subscribers, but subscription tickets cannot be used.  
 Ticket cancellation will be possible up to 72 hours before the show at the latest.

## Classic Fun

Musical stories for the whole family with the Jerusalem Symphony Orchestra

Conductor, editor, and moderator: Roni Porat

### Victor the Barber Tells Stories and sings Songs

**Conductor: Roni Porat**

**Texts: Shlomo Moskowitz and Roni Porat**

**Featuring: Actor Emmanuel Hannoun**

Victor's barber shop has stood near the Majestic Concert Hall for years. Victor, the gifted hairstylist, likes silence. Should you want music, he'll gladly turn on the barbershop radio. But there's this problem - when the neighboring orchestra is in concert, the barbershop is empty. Victor can't take it any longer and concludes that he must take matters into his own hands! He must intervene in what is happening in the nearby hall. He pops up in the concert hall during an ongoing concert and, as we say in Hebrew - *Hu yode'a lesapper*: He knows how to tell a story, not just trim your hair!

Among the excerpts to be performed:

**Gioachino Rossini** Overture from the opera "The Barber of Seville"

**Johannes Brahms** Hungarian Dance No. 5 in G minor

**Pyotr Ilyich Tchaikovsky** Overture-Fantasy from the opera Romeo and Juliet

**Camille Saint-Saëns** The Aviary (Bird Cage) from "Carnival of the Animals"

**Dave Rubeck** "Blue Rondo à la Turk"

**Joseph Haydn** The concluding movement from Symphony no. 45 (Farewell)

**McDermont / Roni Porat** "The Barber's Song" based on a song from the musical "HAIR".

In addition, we'll play excerpts from the first movement of **Schubert's** Fifth Symphony, the last movement of **Beethoven's** Third Symphony, the third movement from **Schumann's** Fourth Symphony, and more.

**First concert for the 2024/25 Series subscribers**

About an hour with no break

Henry Crown Hall

**Monday / October 28.10.24 | 17:00**

Photos: Yossi Zwecker, Arie Zonshine

## Eight in Pursuit of One

The Kibbutz Theatre

An original play based on Yemima Avidar-Tshernovitz' book

**Stage Adaptation: Dafna Engel Mechraz**

**Director: Uri Omanuti**

**Cast: Chen Garti / Neta Tamshe, Shir Abramov / Shahar Glikman, Ziv Zohar Meir / Elhai Levit, Danny Leshman / Itai Semo, Chen Givaty / Omri Bidani, Tamir Mamis / Ori Mechraz and Lior Bason / Sapir Darmon**

Generations of children have savored Avidar-Tshernovitz's book, which, albeit published as far back as 1945, has retained its stature as a children's classic. It is quite possible that being the first book in Hebrew modern literature to center around a "bunch" has won it its place of honor. The author, Yemima Avidar-Tshernovitz, has won the Israel and Ze'ev prizes for children's literature. Nachum Gutman's original illustrations accompany the show.

The fascinating adventure story revolves around a group of children during World War II. The protagonist, a boy named Haggai, leaves his home in the Haifa area, bombed by enemy planes, to stay on a kibbutz by the Sea of Galilee. There, he fits into a group of kibbutz children called the Ayala Group. One day, a strange-looking and mysterious man moves into an abandoned house at the edge of the kibbutz. The Ayala members start following him, and an act of heroism crowns their adventurous pursuit. Finally, the children solve the mystery and successfully foil a menacing plot.

**First show for subscribers of the "Second Show" Series for the 2024/25 season**

**For children aged 7-11**

About an hour with no break

Rebecca Crown Hall

**Monday / 4.11.24 / 17:00**

Photo: Kfir Bolotin

## **Parparim BaRosh (Butterflies in the Head)**

Haifa Theatre, in collaboration with Goshen Theater

A new musical with songs by Naomi Shemer

**Play and direction: Zvia Huberman**

**Music director: Lior Ronen**

**Cast: Michael Moshonov, Yaniv Shavit, Morin Amor / Michal Fradkin, Shahar Aburman, Maayan Gottshalk, Bar Cohen, Uri Silberstein / Yotam Gavriel and Itay Shalev / Ben-Oved Berkovich**

Guy is a boy who finds it hard to adjust to the school routine. One day, a substitute teacher with a captivating and charming personality walks – rather leaps - into the classroom. With humor, sensitivity, and several Naomi Shemer songs, the sub manages to sweep his students off their feet and change Guy's life -- a spectacle of sounds and colors that will make children and adults fall in love yet again with the oeuvre of Israel Prize-winning Hebrew song-writer.

"A lovely show... a nice combination between a well-wrought theatrical story and a positive message about life." (Yediot Ahronoth)

"An excellent musical performance... yet another of today's highlights." (HABAMA)

**For children aged 5-10**

About an hour with no break

Rebecca Crown Hall

**Sunday / 20.10.24 (Sukkot vacation) / 17:00**

Photo: Gérard Allon



<h2>Kofiko Celebrates 70</h2>	<h2>Hanan HaGanan (Hanan the Gardener)</h2>
<p>Based on the book series by Tamar Bornstein-Lazar</p> <p>Play and directing: Hila and Alon Shalgal <b>Musical production: Asi Tal</b></p> <p>The colorful and funny musical show takes us meandering through the favorite books of Israel's most mischievous monkey.</p> <p><b>For children aged 2-8</b></p> <p>About an hour and a half, with no break <b>Sherover Theatre</b> Wednesday / 31.7.24 / 17:30 The show is discounted for subscribers, but subscription tickets cannot be used.</p> <p><b>Artistic Design: Revital Eyni Haleva</b></p>	<p>Based on a book by award-winning author, poet, and illustrator Rinat Hoffer</p> <p><b>Texts and illustrations: Rinat Hoffer</b> <b>Directed by: Rani Magar</b></p> <p>Hoffer's popular book, beloved by children and parents, comes to life in an intelligent, enchanting, and colorful play.</p> <p>An entertaining story about the sheer wonder of everyday life. On this intriguing and inspiring journey, we follow a mysterious treasure and a funny and colorful gardener riding a cart with a bell, a song, and a token!</p> <p>The new production, which is high-quality, rich, and specially adapted for a young audience, features many participants and is replete with magic moments.</p> <p><b>For children aged 2-6</b></p> <p>About an hour and a half, including a break <b>Sherover Theatre</b> <b>Sunday / 18.8.24 / 17:30</b> For this show, a limited number of subscription tickets can be used.</p> <p><b>Illustration: Rinat Hoffer</b> <b>Graphic Design: Adi Barak</b></p>



Please follow age recommendations.

Children under two will not be permitted into the halls.

Please refrain from introducing food and beverages into the halls. All children – at any age - must have a ticket.

The shows on this page are impresario shows and their responsibility. They have not been reviewed by the Theatre's repertoire committee.

Cancellation of tickets ordered for this event will be possible up to 72 hours before the show at the latest.

Chaos in the Building	Super Wings Land in Israel
<p>A new, funny, and surprising show for children and their families, starring children's stars Hila-Hakol-Yechola (Hila the Almighty), Galit and Ephraim</p> <p><b>Play: Galit Ganon</b>  <b>Director: Ephraim Oz Nagid</b>  <b>Featuring: Galit Ganon, Hila Kontanta, Ephraim Oz Nagid and more</b></p> <p>Galit and Ephraim, two neighboring children, are also best friends. With fun, magic, and zest, they drive the entire neighborhood crazy. One morning, a new girl comes to live in their building. She seems smart, cute, and a good sport. Her name is Hila-Hakol-Yechola (Hila the Almighty).</p> <p>A moving musical show, principled, fascinating, and funny, encouraging the values of friendship and tolerance and the importance of contributing to the common good.</p> <p>About an hour with no break                  Rebecca Crown Hall  <b>Wednesday / 11.9.24 / 17:30</b></p> <p><b>Photo: Courtesy of Mastik Marketing and Productions</b></p>	<p>They flew and met children around the world and also rescued some. Now - for the first time - the Super Wings have come to meet the children of Israel. Jett, Dizzy, Donnie, Mira, Jimbo, Sky, and their beloved friends embark on a colorful, sweeping musical adventure based on the hit TV series.</p> <p>At the play's center is Gilli - a mischievous, amusing, and tech-loving Israeli boy who has developed the "Inter-global Dance and Language Robot."</p> <p>Having arrived to hand Gilli a special delivery, the Super Wings enjoy the view of the Red Sea and the Coral Reserve. Still, everything goes wrong when the inter-global robot loses control and endangers the Nature Reserve - precisely the time for Turbo Power and Super Wings to step in.</p> <p>Come to the World Aviation Headquarters to deliver a package with Jett, build with Donnie, dive with Mira, rescue Dizzy, laugh, learn, sing, dance, and get excited with superplanes. Come on - it's time to fly!</p> <p><b>For children aged 2-6</b></p> <p>About an hour and a half, including a break                  Sherover Theatre  <b>Monday / 23.9.24 / 17:30</b></p> <p><b>Photo: Alpha</b></p>

**For details about exhibitions please see [here](#)**

## **Very Important**

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available for questions and clarifications in all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please notify us via the site or box office at least 48 hours before the show. With impresario shows – please inform us 72 hours ahead of time.

## **What Subscribers Should Know**

The personal details you share with us are stored in the Theatre's database with the sole purpose of providing you with news and updates.

## **Accessibility and Special services**

**All events of the Theatre Venue are accessible to physically challenged people.**

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, don't hesitate to contact the hall staff.

### **Plays accessible to the blind and visually impaired**

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and Bituach Leumi. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at [eva@clfb.org.il](mailto:eva@clfb.org.il)

- There are **elevators or wheelchair lifts** to all halls and the patisserie. For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Kindly follow publications on the matter in this brochure or at the site.
- Free parking for disabled people is subject to the Disabled Parking Law 1993. For a refund, please get in touch with the box office or the accessibility position in the main lobby and present a disabled parking badge, ID card, and a ticket to the pertinent show.
- The staff will be glad to assist people with disabilities.

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## **Talbie Patisserie**

### **Operation Hours:**

**Sundays-Fridays, 9:00-14:00,**

**and an hour and a half before the first show that day,  
according to scheduled events.**

## **Fringe Restaurant**

### **Operation Hours:**

**Sundays-Thursdays 18:00-24:00**

**Phone: 02-6499549**

**Steimatzky | The bookstore in the Theatre's Lobby is open before and during shows**

*We're expecting you 😊*